

# Le nozze di Figaro

## Ouverture

Trascrizione di Vincenzo Correnti

Wolfgang Amadeus Mozart (1756 -1791)

Presto

The score is written for a full orchestra. It begins with a tempo marking of *Presto*. The key signature is one flat (B-flat), and the time signature is common time (C). The instruments listed on the left are: Flauto, Oboe, Fagotto, Clarinetto in Mi♭, Clarinetto in Si♭ 1, Clarinetto in Si♭ 2, Clarinetto basso, Sax soprano, Sax contralto, Sax tenore, Sax baritono, Tromba in Si♭, Flicorno Soprano, Corno in Mi♭, Tromboni, Trombone basso in fa (ad libitum), Euphonium, Contrabbasso, Basso Tuba, Timpani, and Tamburo. Dynamics include *pp* (pianissimo) and *p* (piano). Performance instructions include "in mancanza oboe" and "se occorre".

This page of a musical score, numbered 4, contains 20 staves for various instruments. The instruments listed on the left are: Fl. (Flute), Ob. (Oboe), Fg. (Bassoon), Cl.Mib (Clarinet in B-flat), Cl.Sib 1 (Clarinet in B-flat 1), Cl.Sib 2 (Clarinet in B-flat 2), Cl.B. (Clarinet in B), Sax S. (Soprano Saxophone), Sax C. (Alto Saxophone), Sax T. (Tenor Saxophone), Sax B. (Baritone Saxophone), Tr.Sib (Trumpet in B-flat), Flc. (Flugelhorn), Cr. (Cornet), T.ne (Trumpet), T.ne basso (Trumpet in B-flat), Euph. (Euphonium), Cb. (C euphonium), B.Tba. (Baritone Trombone), Timp. (Timpani), perc. (Percussion), and perc. (Percussion). The score begins at measure 9. Dynamic markings include *p* (piano) for the Flute and Clarinet in B-flat 1, and *f* (forte) for most other instruments. The Clarinet in B-flat 1 and 2 parts are marked *f tutti*. The percussion parts are marked *f*. The score features a variety of musical notations, including rests, notes, and complex rhythmic patterns.

This page of a musical score, numbered 7, contains the orchestral parts for measures 33 to 36. The instruments listed on the left are: Fl. (Flute), Ob. (Oboe), Fg. (Bassoon), Cl.Mib (Clarinet in B-flat), Cl.Sib 1 (Clarinet in A), Cl.Sib 2 (Clarinet in C), Cl.B. (Clarinet in B-flat), Sax S. (Saxophone in C), Sax C. (Saxophone in C), Sax T. (Saxophone in C), Sax B. (Saxophone in B-flat), Tr.Sib (Trumpet in B-flat), Flc. (Flugelhorn), Cr. (Trombone), T.ne (Trombone), T.ne basso (Trombone Bass), Euph. (Euphonium), Cb. (Trombone in C), B.Tba. (Trombone in B-flat), Timp. (Timpani), and perc. (Percussion). The score features various dynamic markings: *f* (forte), *p* (piano), and *fp* (fortissimo-piano). The percussion parts include a snare drum and cymbals. The woodwinds and strings play complex rhythmic patterns, often with slurs and accents. The brass instruments provide harmonic support and rhythmic drive.

105

Fl.

Ob.

Fg.

Cl.Mib

Cl.Sib 1

Cl.Sib 2

Cl.B.

Sax S.

Sax C.

Sax T.

Sax B.

Tr.Sib

Flc.

Cr.

T.ne

T.ne basso

Euph.

Cb.

B.Tba.

Timp.

perc.

perc.

*mf*

*mp*

*p*

*p*

*p*

*p*

*pp*

*mf* in mancanza fagotto

*p*

*p*

113

Fl. *mp* 1° solo

Ob.

Fg. *p*

Cl.Mib

Cl.Sib 1

Cl.Sib 2

Cl.B.

113

Sax S. *p*

Sax C.

Sax T.

Sax B.

113

Tr.Sib *p* se occorre

113

Flc.

Cr.

T.ne

T.ne basso

Euph.

113

Cb.

B.Tba.

113

Timp.

113

perc.

perc.

Musical score for a full orchestra, starting at measure 250. The score includes parts for Flute (Fl.), Oboe (Ob.), Fagott (Fg.), Clarinet in B-flat (Cl.Mib), Clarinet in A (Cl.Sib 1), Clarinet in A (Cl.Sib 2), Clarinet in Bass (Cl.B.), Saxophone Soprano (Sax S.), Saxophone Alto (Sax C.), Saxophone Tenor (Sax T.), Saxophone Bass (Sax B.), Trumpet in B-flat (Tr.Sib), Flute in C (Flc.), Trombone (Cr.), Trombone (T.ne), Trombone basso (T.ne basso), Euphonium (Euph.), Contrabass (Cb.), Bass Trombone (B.Tba.), Tympani (Timp.), and Percussion (perc.). The score features a variety of musical notations, including dynamics such as *f*, *mf*, and *mf*, and a complex rhythmic structure. A vertical bar line is present at measure 250. The percussion part includes a malleted part with *mf* dynamic. The strings and woodwinds have various textures, with woodwinds including a clarinet section playing sixteenth-note patterns. The brass section has sustained notes, and the percussion features a steady drumming pattern.

258

Fl.

Ob.

Fg.

Cl.Mib

Cl.Sib 1

Cl.Sib 2

Cl.B.

Sax S.

Sax C.

Sax T.

Sax B.

Tr.Sib

Flc.

Cr.

T.ne

T.ne basso

Euph.

Cb.

B.Tba.

Timp.

perc.

perc.

Detailed description: This is a page of a musical score for a symphony orchestra, page 35, starting at measure 258. The score is written for a variety of instruments, including woodwinds, brass, and percussion. The woodwind section includes Flute (Fl.), Oboe (Ob.), Bassoon (Fg.), Clarinet in Bb (Cl.Mib), Clarinet in Eb (Cl.Sib 1 and Cl.Sib 2), Bass Clarinet (Cl.B.), Saxophone in Eb (Sax S.), Saxophone in C (Sax C.), Saxophone in Bb (Sax T.), and Saxophone in Bb (Sax B.). The brass section includes Trumpet in Bb (Tr.Sib), Flugelhorn (Flc.), Trombone (Cr.), Trombone (T.ne), Trombone Bass (T.ne basso), Euphonium (Euph.), Trombone in C (Cb.), and Tuba (B.Tba.). The percussion section includes Timpani (Timp.) and Percussion (perc.). The score is written in a common time signature and features a variety of musical notations, including notes, rests, and dynamic markings. The page number 35 is located in the top right corner, and the measure number 258 is indicated at the beginning of the first staff.